LIBRARY SETS

OF

STANDARD AUTHORS

INCLUDING THE LIBRARY OF THE LATE

FANNY G. VILLARD

Of Dobbs Ferry, N. Y.

SOLD BY ORDER OF THE EXECUTORS

With Additions

INCLUDING SELECTIONS FROM THE LIBRARY OF

A PROMINENT NEW YORK COLLECTOR

Public Sale No. ~~807~~ 870

APRIL 9TH, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1931

LIBRARY SETS

OF

STANDARD AUTHORS

INCLUDING THE LIBRARY OF THE LATE

FANNY G. VILLARD

Of Dobbs Ferry, N. Y.

SOLD BY ORDER OF THE EXECUTORS

With Additions

INCLUDING SELECTIONS FROM THE LIBRARY OF

A PROMINENT NEW YORK COLLECTOR

Public Sale No. 807

APRIL 9TH, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1931

THE PLAZA ART GALLERIES, INC. is prepared to furnish appraisals or catalogues of books and prints, as well as other property, in the settlement of estates, for tax, insurance, and other purposes.

THE PLAZA ART GALLERIES, INC. will also be glad to enter into correspondence with any persons having material which can be advantageously disposed of by auction.

Exhibition and Sales at

THE PLAZA ART GALLERIES, INC.

9-13 EAST 59TH STREET, AT FIFTH AVENUE -:- NEW YORK

The sales are conducted by

MESSRS. E. P. *and* W. H. O'REILLY

FREE PUBLIC EXHIBITION commencing Saturday, April 4th, 1931, and continuing until day of sale, week days from 10 a. m. to 6 p. m., Sunday from 2 to 5 p. m.

OFFERED AT PUBLIC SALE the evening of Thursday, April 9th, at 8:15 p. m.

Attention is directed to the Conditions of Sale on opposite page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

These Catalogues will be forwarded to all persons showing interest in the sales. If the recipient has not requested same by letter he is asked to do so to insure their continuance. Priced copies may be obtained after the sale at a charge of one dollar per session.

Telephone: VOLUNTEER 5-0060

DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS

CONDITIONS OF SALE

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offe or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between tw more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in disp

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given im diately on the sale thereof. and when so required, each buyer shall sign a card giving the number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase pr as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and there neither the consignor nor the Plaza Art Galleries is responsible for the loss or any damage to article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of total amount due for all purchases at the sale. No lot can be removed during sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A recei bill presented by any person will be recognized and honored as an order by the buyer, direc the delivery to the bearer of the goods described thereon. If a receipted bill is lost before livery of the property has been made, the buyer should immediately notify the Plaza Art Gall of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in and not called for by the purchaser or agent by noon of the day following that of the sale ma turned over by the Plaza Art Galleries to some carter to be carried out and stored in some w house until the time of the delivery therefrom to the purchaser, and the cost of such cartage storage and any other charges will be charged against the purchaser and the risk or loss or d age occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day follo that of the sale, the Plaza Art Galleries reserves the right, any other stipulation in these co tions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the thereof or to re-sell the same at public or private sale without further notice for the accoun the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Plaza Galleries is in no wise engaged, but the Plaza Art Galleries will, however, afford to purcha every facility for employing at current and reasonabe rates carriers and packers; doing so, h ever, without any assumption of responsibiity on its part for the acts and charges of the pa engaged for such service.

9. Guaranty. The Plaza Art Galleries exercises great case to catalogue every lot correctly endeavors therein and also at the actual time of sale to point out any error, defect or imper tion, but if material defects are found, not mentioned in the catalogue, the lot may be retu within ten days from the date of sale. Magazines and periodicals, and all books lotte parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Gall will give consideration to the opinion of any trustworthy expert to the effect that any lot has incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make r tion of the opinion of such expert. who thereby will become responsible for such damage as m result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners res the right to bid.

11. Records. The records of the auctioneer and the Plaza Art Galleries are in all cases t considered final and the highest bid shall in all cases be accepted by both buyer and selle the value against which all claims for losses or damage shall lie.

12. Buying on Order. Buying or bidding by the Plaza Art Galleries for responsible partie orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to wit charge or commission. Any purchases so made will be subject to the foregoing condition sale, except that, in the event of a purchase of a lot of one or more books by or for a purch who has not through himself or his agent been present at the exhibition or sale, the Plaza Galleries will permit such lot to be returned within ten days from the date of sale, and the chase money will be refunded if the lot in any manner differs from its catalogue description

Orders for execution by the Plaza Art Galleries should be given with such clearness as to l no room for misunderstanding. Not only should the lot number be given, but also the title, bids should be stated to be so much for the lot, and when the lot consists of one or more volu of books or objects of art, the bid per volume or piece should also be stated. If the one tr mitting the order is unknown to the Plaza Art Galleries, a deposit must be sent or refer submitted. Shipping directions should also be given.

PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, APRIL 9TH, 1931, AT 8:15

---

1. AMERICANA. ROSENGARTEN (J. G.). American History from German Archives. 1904; WINSOR (JUSTIN). Christopher Columbus. 1892; HERMANN (B.). The Louisiana Purchase. 1898; DE LORGUES (R.). Christophe Colomb. *Woodcut borders and colored frontispiece.* Paris, 1879. Together, 4 vols. 8vo and royal 8vo, cloth.
Various places, 1879-1904

2. AMERICA. RONCIERE (CHAS. DE LA). La Carte de Christophe Colombe. *With the chart in colors and also in larger form in black and white, linen backed, in facsimile.* Square 4to, original wrappers uncut, in board slip -case. Paris, 1924
ONE OF ONLY 125 copies signed by the author. SCARCE.

3 AMERICANA. ADAMS (C. F. JR.). Weymouth Hist. Soc. [No. 3]. 1905; MOORE (J. H.). Hist. of the Five O'Clock Club of Phila. 1891; Philipse Manor Hall at Yonkers. 1912; SHALER (N. S.). American Highways. 1896; and 3 others similar. Together, 7 vols. 8vo and 12mo, cloth and wrappers. Various places, various dates

4. ANDREWS (WILLIAM LORING). The Continental Insurance Company of New York. 1853-1905. *Plates.* Full red straight-grain morocco, gilt top, uncut. New York, 1906
FIRST EDITION.

5. ANGLING. [PENN (R.).] Maxims and Hints for an Angler (and Chess Player). *Humorous plates.* 12mo, cloth. Philadelphia, 1855; ALLERTON (R. G.). Brook Trout Fishing. *Illustrations, one colored.* 12mo, cloth. New York, 1869. Together, 2 vols.
Philadelphia, New York, 1855-1869
FIRST EDITIONS. Scarce, early American Angling books.

6. ANGLING. RHEAD (LOUIS). The Speckled Brook Trout. *Illustrated by Louis Rhead.* 8vo, original boards, paper label, uncut, with d/w.
New York [1902]
FIRST EDITION. Laid in are 4 A.Ls.S. by the author-artist all referring to his work on this book, written to the publisher.

7. ANTHONY (SUSAN B.). The Life and Work of Susan B. Anthony. *Portraits and views.* 3 vols. 8vo, original cloth, gilt tops, uncut. Indianapolis, 1899-1908

PRESENTATION COPY OF THE FIRST EDITION, with a long inscription by the author to Mrs. F. G. Villard.

8. ARABIAN NIGHTS. BURTON (R. F.). A Plain and Literal Translation of the Arabian Nights' Entertainments now entitled the Book of the Thousand and a Night. . . . *With 71 photogravures after the paintings by Albert Letchford, in* THREE STATES, *together with the series in folio size.* 12 vols. royal 8vo, full pure vellum, sides richly gilt with an all-over Oriental pattern, inner dentelle borders, gilt tops, uncut. London: Grolier Society, undated

EDITION DE GRANDE LUXE, LIMITED TO ONLY 20 COPIES. With a separate portfolio of plates containing the whole series in large size. The text is that of the original Kamashastra version. With the Noted Terminal Essay on the Manners and Customs of Moslem Men. ONE OF THE CHOICEST ARABIAN NIGHTS EVER ISSUED.

9. ARCTIC. HALL (C. F.). Narrative of the 2nd Arctic Expedition 1879; GREELEY (A. W.). Three Years of Arctic Service. 2 vols. 1886; KANE (E. K.). Arctic Explorations. 2 vols. 1856. Together 5 vols. 8vo and 4to, three-quarter morocco and cloth. New York, etc., 1856-188

10. ARCTIC. Proceedings of the "Proteus" Court of Inquiry on the Greely Relief Expedition. 1884; DALL (W. H.). Alaska and its Resources. 1870; BRASSEY (MRS.) Around the World in the Yacht "Sunbeam." 1879; DUFFERIN (LORD). Letters from High Altitudes. N.d.; GILDER (W. H.). Ice-Pack and Tundra. 1883. Together, 5 vols. 8vo and 12mo, three-quarter morocco and cloth. Various places, 1870-188

11. ART. CIAMPINI (JOANNIS). De Sacris Aedificiis a Constantino Magno Constructis. *With the frontispiece (mounted) and 35 finely engraved plates, many folding.* Small folio, half old calf, untrimmed. Rome, 16

FIRST EDITION, with the rare final leaf. Untrimmed copies with brilliant plates, as the present, are very rare.

12. ART. Famous Paintings. *Reproduced in color.* Small folio. 191 GAFFIN (C. H.). American Masters of Sculpture. *Illustrated.* 190 STRANSKY (J.). Modern Paintings by German and Austrian Masters. *Plates.* 1916. Together, 3 vols. folio and 8vo, cloth. New York, 1903-19

13. ART. DEWHURST (WYNFORD). Impressionist Painting. Its Genesis and Development. *Numerous fine plates, some in color.* 4to, cloth, uncut (dulled). London, 19

This work remains one of the best on its subject.

14. ART. The Talbot J. Taylor Collection. 1906; Italian Art Collection formed by Count Pepoli. [Priced.] 1929; Collection of Alphonse Kann. [Priced.] 1927. Together, 3 vols. 4to, cloth and wrappers.
All profusely illustrated. New York, 1906-1929

15. ART. CORTISSOZ (ROYAL). Augustus Saint-Gaudens. *With a large number of fine photogravure reproductions.* Imperial 8vo, cloth, gilt top, uncut. Boston, 1907
FIRST EDITION. Printed at the Riverside Press.

16. ART. SEIDLITZ (W. VON). A History of Japanese Colour-Prints. *Profusely illustrated, many of the reproductions being in color.* Small 4to, cloth, uncut. Philadelphia, 1920

17. ART. Spanish Art. By [a symposium.] *Profusely illustrated.* 4to, cloth. New York, 1927
With hundreds of plates illustrative of every branch of art.

18. AUSTEN (JANE). The Works of Jane Austen. *Frontispieces in color.* 10 vols. 12mo, half leather, gilt tops. New York, undated
LARGE TYPE EDITION.

HANDSOMELY BOUND AND CASED COPY OF "THE SCOTTISH CAVALIERS"

19. AYTON (WM. E.). Lays of the Scottish Cavaliers. *With the splendid series of woodcut illustrations by the Brothers Dalziel and others after J. N. and W. H. Paton.* Royal 8vo, full dark brown crushed levant morocco, the sides richly gilt tooled and inlaid with colored morocco having a wide interlacing border on stipple ground framing a lozenge holding a beribboned group of three swords within a crown, the four corner-pieces portraying thistles and leaves on a stipple ground, the reverse cover similar but with a helmet in colored inlay, paneled back with thistles on a stipple ground, inner morocco borders, doublures and fly-leaves of green moire, gilt edges, BY RIVIERE. In a book-shaped folding case of dark green morocco, lined with green moire and velvet.
Edinburgh and London: Blackwood, 1863
MAGNIFICENTLY BOUND COPY OF THE FIRST EDITION with all the noted illustrations. A truly splendid example of the Nineteenth Century binder's art.

20. BALZAC (HONORE DE). The Works of Honore de Balzac. *Illustrations on Japan paper.* 40 vols. three-quarter maroon morocco, gilt backs and tops. Boston: Little, Brown & Co., undated
EDITION DE LUXE. LIMITED TO ONLY 500 SETS.

THE SOURCE BOOK FOR "CURRIER & IVES"

21. Bartlett (W. H.). American Scenery; or, Land, Lake, and River Illustrations of Transatlantic Nature . . . the Literary Department by N. P. Willis, Esq. *With 120 finely engraved plates after original designs by W. H. Bartlett.* 4to, in the Original Eight Parts, original green printed boards, roan backs.

London: G. Virtue, 1838-1840

First Edition. Rare in the Original Parts. The final part, as well as a portion of part VII contain Canadian views, evidently with a view to having the subscriber continue with the new volumes. This copy contains all the advertisements as well as the list of subscribers.

The collector of Currier & Ives prints can easily see that many of these engravings were enlarged by C. & I. artists, notably Palmer, and issued without credit to Bartlett. In fact, this work, as a series of early delineations of American scenery, is of considerable historical importance.

22. Bewick (Thomas). Le Grand (M.). Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth Centuries. *With woodcuts by Bewick.* 2 vols. royal 8vo, full red contemporary straight-grain morocco, gilt, gilt edges.

London: W. Bulmer, 1796-1800

First Editions. Thomas Jolley's copy with his name and the date (1822) on fly-leaf. This translation was made by G. L. Way and the notes are by G. Ellis. Scarce. Choice Copy.

23. Bewick (Thomas). One Hundred Fables, original and Selected, by James Northcote. *With 280 woodcuts by Bewick.* 1833. Together, 2 vols. 8vo, unformly bound in full calf, gilt filets on sides, gilt paneled backs, inner dentelle borders, gilt tops.

London, 1828-1833

First Editions. With beautiful impressions of the noted series of woodcuts by Thomas Bewick.

EARLY EMBROIDERED BINDING

24. Binding. The Book of Common Prayer And administration of the Sacraments . . . ; The Whole Book of Psalms. *Title within woodcut border.* Small thick 8vo, in a charming Embroidered Binding of silk (somewhat worn). In full brown levant morocco folding case, lined with white moire. London: Robert Barker, 1642

Charming Example of Seventeenth Century Binding with flowers embroidered in colored silks.

25. Binding. Sallust. C. Crispi Sallustii Opera. *Engraved title-page.* 8vo, full contemporary calf, paneled, with arms.

Amsterdam, 1690

Interesting old armorial binding.

26. Binding. Lewis (William). Stamma on the Game of Chess. *With diagrams in color.* 12mo, full contemporary dark bluish-green straight grain morocco, sides tastefully gilt and blind tooled in a paneled design, gilt backs and inner border, gilt edges, by Lewis.

London, 1818

Superb example of an early nineteenth century binding. From the noted Rimington-Wilson Chess Library.

A MINIATURE WALTON IN A MAGNIFICENT BINDING BY RIVIERE

27. Binding. Walton (Isaac) and Cotton (Chas.). The Complete Angler; or, the Contemplative Man's Recreation. *With engraved frontispiece and title after Stothard and several woodcuts.* 24mo, full dark green crushed levant morocco, the sides richly gilt tooled in an all-over pattern on a stipple field, the paneled back similarly treated, as are the inner morocco borders, by Riviere.

London: Wm. Pickering, 1825

Beautiful Example of Riviere's Best Manner.

28. Bindings. The Bindings of To-morrow. A Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery. With a critical introduction by G. Elliot Anstruther. *Colored plates.* 4to, original green cloth, uncut. London, 1902

Limited Edition; with the series of elaborate plates.

BOCCACCIO'S DECAMERON—IN PAYNE'S TRANSLATION

29. Boccaccio (Giovanni). The Decameron. Done into English by John Payne. *Portrait and a series of fine etchings.* 3 vols. 8vo, full crimson crushed levant morocco, sides gilt tooled with small elaborate corner-pieces with flowers in white onlay, within three double filet borders, paneled backs similarly tooled, inner morocco borders, doublures of green crushed levant with pointelle corners, fly-leaves of green moire, gilt tops, uncut.

London: Printed for Private Circulation, 1886

Handsomely Bound Set of Payne's Noted Translation and One of a Very Limited Issue on Japan Vellum. The plates, which are the well-known series by Flameng, are proofs on India paper tipped to handmade paper mounts. First Edition of This Noted Translation.

30. Bodoni Press. Q. Horatii Flacci Opera. Folio, marbled boards, paper label, uncut, new end papers. Parmae: in aedibvs Palatinis, 1781

Brooks 417. One of the most noted productions of Bodoni.

31. Bodoni Press. Catvlli, Tibvlli, Propertii Opera. Folio, original boards, uncut (one hinge cracking). Parmae: in aedibvs Palatinis, 1794

Brooks 570. Excessively rare in this original state.

32. Bodoni Press. Thomson (James). The Seasons. Folio, marbled boards, rebacked, new end papers, uncut. Parma: Bodoni, 1794

Brooks 531. Only 50 copies of this large paper edition were issued. Very Scarce.

33. Books About Books. Burton (J. H.). The Book-Hunter. 1862; Rees (J. Rogers). The Brotherhood of Letters. 1889; The Pleasures of a Bookworm. 1887; The Diversions of a Bookworm. 1887; Hazlitt (W. Carew). Gleanings in Old Garden Literature. 1887; Blades (W.). The Enemies of Books. 1888; Stevens (Henry). Recollections of Mr. James Lenox. 1886; and another similar. Together, 8 vols. 8vo, original cloth and boards.

London and New York, 1862-1889

34. Books About Books. Matthews (Brander). Bookbindings Old and New. *Many facsimiles.* Japan Paper Copy. 1895; De Bury (Richard). The Philobiblion. 1889; Book-Lore. Vols. I and II. 1885; Merryweather (F. S.). Bibliomania. 1900; Smith and Benger. The Oldest London Bookshop. 1928. Together, 6 vols. 8vo and 4to, cloth and boards. London and New York, 1885-1928

Fine lot, all limited issues.

35. Books About Books. The Book Lovers Almanac. *Many fine plates.* 5 vols. 8vo, half crushed levant morocco, gilt tops, original covers bound in. New York, 1893-1897

Complete set of this delightful series.

36. Books About Books. McMurtrie (D. C.). The Golden Book. *With facsimiles.* Chicago, 1927; Browne (I.). The Book-Worm. Ltd. & Signed. East Aurora, 1897; Rosenbach (A. S. W.). Books and Bidders. *Illustrated.* Boston, 1927. Together, 3 vols. 8vo, cloth and boards. Various places, 1897-1927

37. Books About Books. Keynes (Geoffrey). William Pickering, Publisher. A Memoir & a Hand-list of his Editions. *Many reproductions.* Small 4to, linen, uncut. London, 1924

Only 350 copies printed.

38. Books About Books. Mumey (Nolie). A Study of Rare Books. *Facsimiles.* 4to, boards, uncut. Denver, 1930; McMurtrie (D. C.). The Golden Book. *Illustrated.* Royal 8vo, three-quarter leather, uncut. Chicago, 1927. Together, 2 vols.

Chicago and Denver, 1927-1930

First Editions. Limited and signed by the authors.

39. Books About Books. Johnston (Paul). Biblio-Typographica. A Survey of Contemporary Typographic Style. *Profusely illustrated.* Royal 8vo, buckram, uncut. New York, 1930

Limited Edition. A very noteworthy volume.

40. Books About Books. Harper (Henry H.). Bob Hardwick, 1911; Joline (Adrian H.). The Diversions of a Book-Lover. 1903; Lemaitre (Jules). Literary Impressions. 1921; Blackburn (C. F.). Rambles in Books. 1893; Blades (William). The Enemies of Books. 1881; and 5 others similar. Together, 10 vols. various sizes and bindings. Various places and dates

41. Book-Plates. Gallatin (A. E.). Aubrey Beardsley as a Designer of Book-plates. 1902; [Goudy (Bertha).] A Booklet Devoted To The Book Plates of Elisha Brown Bird, Being a Collection Printed in Photogravure. 1907. Together, 2 vols. 8vo, boards.
London and New York, 1902-1907

Scarce. The latter was printed at the Village Press.

42. Borrow (George). The Works of George Borrow. Edited, with much hitherto unpublished manuscript, by Clement Shorter. 16 vols. 8vo, original buckram. London and New York, 1923

Norwich Edition.

43. Boswell (James). The Journal of a Tour to the Hebrides with Samuel Johnson, L.L.D. 8vo, contemporary calf, rebacked, new end papers. London, 1785

First Edition, with the half-title and the leaf of errata.

44. Boswell (James). The Life of Samuel Johnson. Edited by Clement Shorter. *With portraits, facsimiles, and vignettes.* 10 vols. 8vo, original boards, gilt tops, uncut, with d/w. New York, 1922

Fine Set of the Temple Bar Edition, limited to 785 copies. The introductions, printed for the first time, are by A. Edw. Newton, Walter de la Mare, John Drinkwater, and other noted writers.

45. [Bougainville (M. de).] Voyage autour du Monde . . . en 1766-1769. *With 19 maps and 3 plates, mainly folding.* 4to, contemporary calf, joints wearing. Paris, 1771

First Edition. A work especially noted for its fine descriptions of Tahiti and other islands of the South Seas. A remarkably large and clean copy.

COMPLETE SET OF THE BRITISH POETS—CONTEMPORARY MOROCCO

46. British Poets (The). The Works of the British Poets; including the most esteemed Translations from the Greek and Roman Authors. Collated with the Best Editions by Thomas Park, F.S.A. *With finely engraved frontispieces.* 70 vols. 16mo, full contemporary maroon straight grain morocco, gilt paneled backs and inner borders.
London: John Sharpe, 1815

Superb Set of This Noted Series, the most complete ever issued. Printed by Chas. Whittingham, who later did all of Pickering's beautifully printed books.

47. Bronte (The Sisters). Novels of the Sisters Bronte. Edited by Temple Scott. *Illustrated.* 12 vols. 8vo, three-quarter crushed red levant morocco, gilt paneled backs, gilt tops. Edinburgh, 1905

Thornton Edition.

48. Brothers of the Book. Banning (Kendall). The Squire's Recipes. 1912; The Links of Ancient Rome. By P. S. Wild and B. L. T. 1912; Dyer (W.). The Vision of Anton. 1914; Garrison (T.). Et in Arcadia Ego. 1917. Together, 4 vols. 16mo, boards and wrappers. Chicago, 1912-1917

Limited editions, finely printed.

49. Brown (Henry Collins). Glimpses of Old New York. *Profusely illustrated.* 4to, original cloth, gilt top, uncut.

New York: Privately printed, 1917

Printed for subscribers only. Noted for the 28 fine colored plates, largely from the Pyne collection and the 90 reproductions in black and white, all from rare originals.

50. Browne (Sir Thomas). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus. . . . 8vo, old calf (somewhat frayed and stained). London: Hen. Brome, 1658

First Edition. Wanting the engraved frontispieces but with the three final rare leaves essential to the collation. Scarce.

51. Browne (Sir Thomas). Posthumous Works of the Learned Sir Thomas Browne, Kt. M.D. To which is prefix'd his Life. *With portrait by Van der Gucht and numerous plates, some folding.* 8vo, old paneled calf, joints wearing. London: E. Curll, 1712

Fine Tall Copy of the First Edition.

52. [Brydges (Thomas).] A Burlesque Translation of Homer. The Fourth Edition Improved. *With a series of humorous copper plates in the manner of Hogarth.* 2 vols. full calf, gilt tooled backs and borders, gilt tops, uncut. London, 1797

Fine copy of this scarce and amusing traversie.

52A. Buckle (Henry Thomas). Essays. With a Biographical Sketch. Leipzig, 1867; Huth (A. H.). The Life and Writing of H. T. Buckle. Second Edition. *Portraits.* 2 vols. London, 1880; Same. New York, 1880; Robertson (J. M.). Buckle and his Critics. Pres. Copy. London, 1895; Katscher (L.). Buckle's Leben und Werken von A. H. Huth. Leipzig, 1881. Together, 6 vols. 8vo and 12mo, three-quarter maroon levant morocco, beautifully gilt tooled paneled backs, by Riviere. Various places, 1867-1895

First Editions Mainly. All Are the Huth Copies, with Book Plates. An exceedingly interesting lot on Buckle, largely the author's own copies of his own works. Very Beautifully Bound.

EXTRA-ILLUSTRATED LIFE OF MADAME D'ARBLAY FINELY BOUND

53. Burney (Fanny, Madame D'Arblay). Diary and Letters of Madame d'Arblay, author of Evelina, Cecilia, etc. Edited by her Niece. *Portrait.* 7 vols. 8vo, full blue crushed levant morocco, sides gilt tooled with interlacing filets enclosing stippled fields all within three single filet borders, paneled backs similarly tooled, wide inner borders with filets, gilt edges, by Bayntun.

London: Henry Colburn, 1842

Superb Copy. Extra-Illustrated with 240 Engraved Portraits and Views, Germane to the Work, of Which No Less Than 70 Are in Color.

54. Bunyan (John). The Pilgrim's Progress. With a Life by Robert Southey. *Portrait, full-page engravings, and numerous woodcuts.* 8vo, full autumn-leaf calf, gilt tooled, gilt edges, by Bayntun.

London: John Major, 1830

Superb Copy of Major's Beautiful Edition, with brilliant impressions of the plates.

THE "STINKING" ISSUE OF BURNS' POEMS

55. Burns (Robert). Poems, chiefly in the Scottish Dialect. 8vo, contemporary calf, rebacked, original backstrip laid on (stained). In cloth slip-case. Edinburgh: Printed for the Author, 1787

The Scarce Second Edition—the first edition was the noted Kilmarnock issue, the rarity and high price of which is well known. This Edinburgh edition contains many new poems. The present copy is complete, with the list of subscribers having the misprint "Boxburgh" for "Roxburgh" and the error on page 263.

56. Burns (Robert). The Complete Works of Robert Burns (Self-Interpreting). *With 60 etchings and numerous woodcuts, maps and facsimiles.* 12 vols. 8vo, full morocco, gilt filet borders on sides, paneled backs tastefully gilt tooled with thistles, inner dentelle borders, doublures and fly-leaves of crimson moire, gilt tops, uncut.

Philadelphia, 1905

Skibo Castle Edition. Limited to Only 17 Sets; Clearly Printed in Large Type on Fine Paper.

57. Burroughs (John). The Writings of John Burroughs. *With portraits and frontispieces on Japan vellum.* 23 vols. 8vo, original blue buckram, paper labels, uncut. Boston: Houghton, Mifflin, 1904

Autograph Edition. Limited to Only 750 Copies, Signed by the Author and by the Publishers. Some backs faded, as usual, otherwise a Fine Set.

THE FINE MANUSCRIPT OF THE ARABIAN NIGHTS

58. Burton (Sir Richard F.). The Book of the Thousand Nights and a Night. A Plain and Literal Translation of the Arabian Nights Entertainments. 10 vols.; The Supplemental Nights. 6 vols. *With numerous illustrations, the frontispieces in* Two States, *one being colored.* Together, 16 vols. royal 8vo, full dark brown crushed levant morocco, sides ornately gilt tooled with an Oriental pattern and triple filet borders, gilt paneled backs, wide inner morocco borders, gilt tops, uncut. Privately printed: Burton Club, n.d.

Splendid Set of the Manuscript Edition, limited to only 99 numbered sets. Tipped into Vol. I is a 4to page of Original Manuscript in Burton's Hand. This set gives not only the original unexpurgated text but includes the famous Terminal Essay on Moslem customs.

59. Byron (George Gordon, Lord). The Works of Lord Byron: with his Letters and Journals, and his Life, by Thomas Moore, Esq. *With engraved portraits, plates, and titles.* 17 vols. 12mo, full dark green crinkled calf, gilt and blind tooled filet borders on sides, paneled backs, gilt tooled, inner dentelle borders, gilt tops, by Zaehnsdorf. London: John Murray, 1832-1833

Handsome Set of Murray's Noted Edition. The first complete collected set to be issued and to this day the standard text.

60. Byron (Lord). Byron. By John Nichol. 12mo, full red morocco, gilt filets on sides, gilt paneled back and inner borders, gilt edges by Root. London, 188(

Extra-Illustrated Copy, with 51 finely engraved portraits illustrative o Byron and his associates. Fine Copy.

61. Campbell (Thomas). Poetical Works. *Portrait and a fine serie of vignettes engraved after Turner.* 8vo, three-quarter red levan morocco, gilt paneled back, gilt top. London: Moxon, 183

First Edition with These Plates.

THE UNEXPURGATED MACHEN TRANSLATION OF CASANOVA

62. Casanova de Seingalt (Jacques). The Memoirs of Jacques Casanov de Seingalt. The Rare Unabridged London Edition of 1894 trans lated by Arthur Machen. *Portrait and plates.* 12 vols. 8vo, three quarter dark blue morocco, gilt paneled backs, gilt tops, uncut. London: The Venetian Society, 192

The Limited, Unexpurgated Edition. One of Only 550 Sets.

63. Catlin (George). Illustrations of the Manners, Customs, and Condition of the North American Indians. *With 360 engravings.* 2 vols. 8vo, three-quarter crimson levant morocco, gilt paneled backs, gilt tops. London, 1866

Choice copy of the standard library edition.

64. Cellini (Benvenuto). The Life of Benvenuto Cellini written by Himself. Edited and Translated by John Addington Symonds. *With 40 reproductions.* 2 vols. 8vo, full dark gray levant morocco, richly gilt tooled, paneled backs, gilt inner borders. New York, 1906

Handsome Copy of This Finely Printed Edition.

65. Ceramics. Turner (Wm.). Transfer Printing. *Profusely illustrated.* 8vo, three-quarter green morocco, gilt paneled back, gilt top. London, 1907

A noted and valuable work. The frontispiece being an original etching by the author.

66. Cervantes (Miguel de). The Life and Exploits of Don Quixote de la Mancha. Translated by Charles Jarvis. *With a portrait and the fine series of plates by Lane.* 2 vols. 8vo, full contemporary diced calf, gilt tooled, marbled edges (bit rubbed). London, 1809

First Edition. With good impressions of the noted series of plates after Coypel and others.

THE PATTERSON DON QUIXOTE
COLORED PLATES—FULL BINDING

67. Cervantes (Miguel de). The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With the fine series of etched plates by Lalauze, all on India paper,* Colored by Hand. 4 vols. imperial 8vo, full blue crushed levant morocco, sides richly gilt tooled with floral sprays as corner-pieces, within filet borders, the flowers in colored morocco onlay, paneled backs similarly tooled and onlaid, inner dentelle borders, doublures of brown levant with a very original design in gilt tooling and blue morocco onlay, fly-leaves of brown moire, gilt edges. Edinburgh: Wm. Patterson, 1879

Handsome Set of the Fine Patterson Edition. Limited to Only 200 Copies; Printed in Large Type on Fine Paper.

68. Chaucer (Geoffrey). The Complete Works. Edited by the Rev. W. S. Skeat. *Frontispieces.* 7 vols. 8vo, original cloth, uncut. London, 1894-1897

The most complete and best edition. Fine set.

69. Claudel (Paul). The East I Know. 1914; Macaulay (Rose). Mystery at Geneva. [1922]; Marquis (Don). Prefaces. 1919; Jackson (Holbrook). Great English Novelists. No date; Pearson (H.). Modern Men and Mummers. [1921]. Together, 5 vols. 12mo, cloth. Various places, 1914-[1922]

First Editions. Fine Copies.

MEMORIAL EDITION OF MARK TWAIN WITH LEAF OF MS.

70. Clemens (Samuel L.). The Writings of Mark Twain. *Frontispieces.* 37 vols. 8vo, three-quarter blue levant morocco, gilt paneled backs, gilt tops, uncut. New York, 1929

Memorial Edition. Limited to Only 90 Sets; with a leaf of Original Manuscript by the Author in Vol. I. Handsome Set.

TWO NOTED COSTUME BOOKS WITH PLATES IN COLOR

71. Colored Costume Plates. Smith (C. H.). Selections of the Ancient Costume of Great Britain and Ireland, from the 7th to the 16th Century. 1814; The Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the 6th Century. 1821. *With 84 full-page aquatint plates, in all, colored by hand.* Together, 2 vols. folio, full green straight grain morocco, gilt tooled, gilt gauffred edges, by Bayntun. In two cloth slip-cases.

London, 1814-1821

First Editions. Magnificent Copies, Clean, with Brilliant Plates.

72. Colored Costume Plates. La Sylphide Modes, Littérature, Beaux Arts. *With full-page engraved costume plates in color and other woodcuts and lithographs.* Vols. II and VI, 1840-1842 and Vol. II (2nd series) 1846. Together, 6 vols. 4to, half contemporary morocco, gilt backs, gilt tops, uncut. Paris, 1840-184

With fine impressions of the valuable plates.

73. Colored Costume Plates. Les Modes Parisiennes. *With a large number of engravings of costumes colored by hand.* 3 vols. Paris 1858-1868; Moeurs et Costumes de . . . Océanie. *Full-page wood cut plates colored by hand.* Bruxelles, 1845. Together, 4 vols. 8vo contemporary bindings. Bruxelles et Paris, 1845-186

The latter is Vol. VI of Wahlen's set.

74. Colored Plates. Sowerby (James). English Botany; or Colored Figures of British Plants . . . with Occasional Remarks. *With some 2500 full-page engravings colored by hand.* 36 vols. in twenty one. 8vo, half contemporary calf, rebacked, original backstrip laid on. London: Printed for the Author, 1790-180

Fine Copy of This Monumental Work, which does not, however, include the supplement.

75. Colored Plates. Lesage (A. R.). The Adventures of Gil Blas of Santillana. Translated . . . by Martin Smart. *With 100 engravings by Warner,* Colored by Hand. 4 vols. 12mo, full red morocco, gilt filet borders on sides and paneled backs, inner dentelle borders, gilt edges. London, 1807

Choice Set, with the plates in brilliant coloring. The first edition with these plates.

ACKERMANN'S NOTED PLATES OF OXFORD

76. Colored Plates. A History of the University of Oxford, its Colleges, Halls, and Public Buildings. *With the series of 92 finely engraved aquatint plates colored by hand.* 2 vols. 4to, full old maroon russia, rebacked. London: R. Ackerman, 1814

First Edition. With the Plates in Brilliant State. With the list of subscribers, etc., but without the "Founders."

77. Colored Plates. Grandville. Les Metamorphoses du Jour. *With the series of woodcuts, the full-page plates being colored by hand.* Royal 8vo, original cloth, morocco back, gilt edges.

Paris: Garniers Frères, 1869

This noted series of amusing plates portray humans with the heads of animals.

THE ONLY EDITION OF STEPHEN CRANE FINELY PRINTED

77a. Crane (Stephen). The Work of Stephen Crane. Edited by Wilson Follett. 12 vols. 8vo, original cloth, uncut, in board slip-cases.

New York, 1925

Complete Set of the Limited Edition. Finely printed on laid paper; with prefaces by noted modern authors. Fine Set.

78. Cruikshank (George). Cervantes (M. de). The Life & Exploits of Don Quixote de la Mancha. *Portrait by Lane and a series of woodcuts after Cruikshank.* 2 vols. 12mo, half blue calf. London, 1824

79. Cruikshank (George). Philosophy in Sport made Science in Earnest. *With woodcuts by Cruikshank.* 3 vols. 12mo, half green morocco, gilt tops, Uncut. London, 1827

First Edition.

OLD NEW YORK LIFE—WITH 130 EXTRA-ILLUSTRATIONS

80. Dayton (A. C.). Last Days of Knickerbocker Life in New York. *Illustrated.* 2 vols. 8vo, full brown levant morocco, sides richly gilt and blind tooled with filet frames, gilt paneled backs and inner morocco borders, gilt tops, uncut. New York; Putnam's, 1896

Handsome Copy. Extra-Illustrated with 130 Portraits and Views portraying characters and scenes of Old New York; many being scarce.

81. Defoe (Daniel). The Novels and Miscellaneous Works of Daniel De Foe. 20 vols. 12mo, original cloth, uncut.
Oxford: D. A. Talboys, 1840
Complete set of the beautifully printed Talboys edition.

82. De Maupassant (Guy). The Collected Works of Henri René Guy de Maupassant. *Portrait and illustrations.* 17 vols. 8vo, three-quarter blue morocco, gilt backs and tops, uncut. New York, 1925
Fine Set of the Limited Beaux Arts Edition.

83. De Walden Library (The). The Tudor Books of Arms; Some Feudal Lords and Their Seals; Banners, Standards, and Badges. *All profusely illustrated with many plates in color.* 3 vols. 4to, original cloth. London, 1904
Very Scarce. These books, issued privately by Lord Howard de Walden, are unique in the Heraldic field.

THE FINE REPRINT OF THE NOTED NATIONAL DICKENS

84. Dickens (Charles). The Works of Charles Dickens. With the Life of Dickens by John Forster. *Portraits, and illustrations by Cruikshank, Phiz, Seymour, etc.* 40 vols. 8vo, original buckram, gilt tops, uncut, with d/w. London: Chapman & Hall, 1929
One of Only 300 Sets. The reprint of the noted National Dickens, issued by the author's original publishers.

85. Dorat (C. J.). A Collection of the Works of Dorat, mainly first editions. *With engravings by Eisen, Marillier, and others.* 16 vols. bound in five, 8vo, cloth, leather backs, gilt tops, uncut.
Amsterdam and Paris, 1771-1792
Fine Collection of these charming plays and poems, with the noted copperplates in brilliant state.

86. Dryden (John). The Poetical Works of John Dryden. *Portrait.* 5 vols. 12mo, full polished calf, gilt filet borders on sides, paneled backs, gilt tooled, inner dentelle borders, gilt tops, By Root & Son. London: Wm. Pickering, 1843-1844
Choice Set of the Finely Printed Pickering Edition.

87. Du Maurier (George). A Legend of Camelot. *Illustrated by the author.* Oblong 4to, original cloth, gilt edges. London, 1898
First Edition.

88. Earle (Alice Morse). Curious Punishments of Bygone Days. *Illustrated.* Chicago, 1896; In Old Narragansett. N. Y., 1898; China Collecting in America. *Illustrated.* N. Y., 1892. Together, 3 vols. 12mo and 8vo, original cloth. New York and Chicago, 1892-1898
First Editions. Scarce.

89. EARLE (ALICE M.). Home Life in Colonial Days. 1898; Stage Coach and Tavern Days. 1900. *Both illustrated.* Together, 2 vols. 8vo, linen, gilt tops, uncut. New York, 1898-1900

FIRST EDITIONS. These works remain among the very best on their subject. SCARCE.

90. EARLE (ALICE M.). Two Centuries of Costume in America, MDCXX-MDCCCXX. *Profusely illustrated.* 2 vols. 8vo, cloth, leather backs, gilt tops, uncut (backs rubbed). New York, 1903

FIRST EDITION. SCARCE.

91. EBERLEIN (H. D.). Villas of Florence and Tuscany. *With 300 illustrations including a frontispiece in colors.* Royal 8vo, original cloth, gilt top, uncut, with d/w. Philadelphia, 1922

An immaculate copy of the first edition.

THE SCARCE HOUGHTON, MIFFLIN GEORGE ELIOT

92. ELIOT (GEORGE). The Writings of George Eliot. *With frontispieces on Japan vellum.* 25 vols. 8vo, original buckram, paper labels, uncut, with d/w. Boston: Houghton, Mifflin, 1908

LARGE PAPER EDITION. LIMITED TO ONLY 750 SETS. AS NEW.

93. ELIZABETH (QUEEN). CREIGHTON (M.). Queen Elizabeth. *With a splendid series of photogravure plates, the frontispiece colored by hand,* 4to, full green crushed levant morocco, tastefully gilt tooled, gilt edges. London and Paris, 1896

BEAUTIFUL COPY OF THIS SCARCE WORK.

94. EMERSON (R. W.). The Works of Ralph Waldo Emerson. *Portrait.* 6 vols. 8vo, three-quarter dark green morocco, gilt paneled backs, gilt tops, uncut. Boston, 1929

HARVARD EDITION.

95. ENGLISH ILLUSTRATORS. A Collection of works illustrated by Cruikshank, Onwhyn, "Phiz," Pierce Egan, Jr., Garvarni, and others. *Engravings.* Together, 9 vols. 12mo and 8vo, original cloth. London, 1845-1866

Some first editions. Includes "Oddities of London Life," "Lewis Arundel," "The Love Match," etc., etc.

96. ETCHING. DEUCHAR (DAVID). Etchings of the Most Eminent Masters. Rembrandt, Ostade, Cornelius, Bega, Van Vliet, &c. *More than 200 original engrvaings by Deuchar, each tipped in.* Small folio, original cloth. Edinburgh, n.d. [c. 1890]

97. Fielding (Henry). The Complete Works of Henry Fielding, Esq. *With facsimiles of the original illustrations after Rowlandson, Gravelot, and others, all on Japan paper, the frontispieces in* Two States, *one being colored by hand.* 16 vols. 8vo, original cloth, paper labels, gilt tops, uncut.

New York: Printed for Subscribers, undated

Drury Lane Edition. Limited to Only 385 Sets; Printed on Holland Hand Made Paper. Fine Set.

98. Fiske (John). Works as below enumerated. *Maps and plates.* Together, 7 vols. 12mo, three-quarter red morocco, gilt paneled backs, gilt tops, uncut. Boston

Includes: Civil Government; Crit. Period of Amer. Hist.; Beginnings of New England; Discovery of Amer. 2 vols.; and Amer. Revolution. 2 vols. Fine copies.

99. Flaubert (Gustave). The Temptation of Saint Anthony. *With 9 original designs after S. Gorski.* 8vo, original green silk cloth, gilt top, uncut. London, 1895

Printed on Japan vellum throughout, with the plates in three states, i.e., printed in black, in green, and in blue.

100. French Revolution. Tableaux Historiques de la Révolution Française. *With 65 portraits and 160 plates engraved after noted artists.* 2 vols. folio, half red morocco (rubbed). Paris, 1817

Unusual Series of Plates, beautifully engraved, each with protecting tissue—some foxing, as usual. Very Scarce.

101. Froissart (Sir John). Chronicles of England, France and Spain. 2 vols. London, 1874; Stanley (A. P.). Memorials of Westminster Abbey. *Illustrated.* 3 vols. New York, 1887. Together, 5 vols. 8vo, boards, leather and cloth backs, uncut.

London and New York, 1874-1887

102. Froude (James Ant.). Short Studies on Great Subjects. 4 vols. 8vo, full polished calf, gilt filet borders on sides, paneled backs, gilt tooled, gilt tops. London, 1867-1883

First Editions of the last three volumes. Scarce.

103. Furniture. Specimens of Ancient Furniture drawn from existing authorities by Henry Shaw, F.S.A. With descriptions by Sir Samuel Rush Meyrick, K.H. *In a series of 74 engraved plates colored by hand.* Folio, half dark brown morocco, gilt top.

London: Wm. Pickering, 1836

Fine Copy of This Monumental Work.

104. Furniture. Havard (Henry). L'Art dans la Maison (Grammaire de l'Ameublement). *Profusely illustrated, many of the plates being colored or in tints.* Imperial 8vo, cloth, uncut. Paris, 1884

105. Furniture. Singleton (Esther). The Furniture of Our Forefathers. *Numerous illustrations.* 1908; Nutting (Wallace). The Clock Book. Profusely illustrated. [1924]. Together, 2 vols. 8vo, cloth. New York and Framingham, 1908-[1924]

Two of the best books ever issued on their subjects.

106. Furniture. Symonds (R. W.). The Present State of Old English Furniture. No date; Roe (Fred). A History of Oak Furniture. 1920; Schottmuller (F.). Furniture . . . of the Italian Renaissance. 1921. *All profusely illustrated.* Together, 3 vols. 4to, cloth. New York and London, 1920-1921

Fine lot of sought-for reference works.

107. Furniture. Lockwood (L. V.). Colonial Furniture in America. *With more than 1000 reproductions.* 2 vols. imperial 8vo, cloth. New York: Scribner's, 1926

Revised and Enlarged Edition. Fine Copy.

108. Gibson (Edw.). The History of the Decline and Fall of the Roman Empire. 12 vols. 8vo, three-quarter morocco, yellow edges. London, 1813

109. Gibson (Charles Dana). Pictures of People [1901]; Drawings [1901]; Sketches and Cartoons. [1901]; Wenzell (A. B.). Vanity Fair [1897]; The Passing Show. 1900; Hassam (Childe). Three Cities. [1899]. Together, 6 vols. oblong 4to, original cloth. New York, 1897-1901

First Editions. The noted "Gibson Girls."

110. Golden Cockerel Press. More (Sir Thomas). A Frutefull Pleasant . . . Utopia. 1929; Plato. The Phaedo. Trans. by Jowett. 1930. Together, 2 vols. royal 8vo, buckram, uncut. Waltham St. Lawrence, 1929-1930

Each limited to 500 copies. As new.

111. Gorringe (H. H.). Egyptian Obelisks. *Profusely illustrated.* Small folio, original cloth. New York: Published by the Author [1882]

Fine copy of this notably illustrated work.

112. Grabhorn Press. Mandeville (Sir John). The Voiage and Travaile of Sir John Maundevile, Kt. Which treateth of the Weye to Hierusalem and of the Marvayles of Inde, with other Ilands and Countryes. *With occasional woodcuts and rubrication; the initials drawn in by hand.* Folio, original oaken boards, morocco back. New York: Random House, 1928

Only 150 Copies Done, at the Grabhorn Press. The splendid illuminated initials drawn in each copy by Valenti Angelo, who also redrew the old illustrations. Mint Copy. Scarce.

113. Grolier Club. Gilliss (Walter). Recollections of the Gilliss Press and its work during fifty years. *Plates and facsimiles.* 8vo, original boards, roan back, gilt top, uncut.
New York: The Grolier Club, 1926
One of only 300 copies. Printed on handmade paper.

114. Grote (George). A History of Greece. *Portrait, maps and plans.* 10 vols. 8vo, original cloth, uncut. London, 1872
Clean set of the fourth edition, published by John Murray.

115. Hamilton (Colonel). Les Hommes et les Moeurs aux Etats-Unis d'Amérique. 2 vols. Paris, 1834; Durer (A.). Little Passion. *A series of woodcuts engraved by C. Deis.* Stuttgart, 1868; Eversley (Lord). Gladstone and Ireland. London [1912]. Together, 4 vols. 12mo and 8vo, various bindings.
Various places, 1834-[1912]

116. Harte (Bret). The Works of Bret Harte. 10 vols., half leather.
Boston, 1929
California Edition.

117. Hazlitt (Wm.). Lectures on the English Poets. Full green morocco. 1818; Hunt (Leigh). One Hundred Romances of Real Life. Full calf by Riviere. 1843. Together, 2 vols. 8vo. London, 1818-1843
First Editions. Fine Copies.

SPLENDID SET OF LELAND'S TRANSLATION OF HEINE

118. Heine (Heinrich). The Works of Heinrich Heine. Translated by Charles Godfrey Leland. *With portraits and titles on Japan paper, the frontispieces* Colored by Hand. 20 vols. 8vo, full blue crushed levant morocco, sides richly gilt tooled with curling sprays with flowers in colored morocco onlay, paneled backs similarly tooled and onlaid, doublures of crimson morocco, gilt tooled and with a central inlay of green levant, fly-leaves of red moire, gilt tops, uncut. New York: Printed for Subscribers, undated
Düsseldorf Edition. Limited to Only 250 Copies; on Holland Handmade Paper. Splendid Set of the Best Translation.

119. Holmes (O. W.). The Works of Oliver Wendell Holmes. *With* portraits and photogravures. 13 vols. 8vo, original half parchment, gilt tops, uncut, (silk worn and stained).
Boston: Houghton, Mifflin [1892]
Artist's Edition. Limited to 750 Copies Only.

THE COMPLETE VICTOR HUGO—ON JAPAN VELLUM

120. Hugo (Victor). The Novels, Complete and Unabridged, of Victor Hugo. *With the splendid series of nearly 600 etched plates in* Two States. 41 vols. 8vo, full midnight blue levant morocco, sides gilt tooled with double filet border and fleur-de-lis corner-pieces, paneled backs similarly tooled, inner filet borders, gilt tops, uncut.

Philadelphia: Barrie, undated

Astral Edition. Limited to Only 100 Sets; Printed Throughout on Japan Vellum. Fine Set of This Most Desirable Edition.

121. Ingersoll (Robert). The Works of Robert G. Ingersoll. *Photogravure frontispieces.* 12 vols. 8vo, original cloth, gilt tops, uncut.

New York: Farrell, 1900

Fine Set of the Dresden Edition.

122. Irving (Pierre M.). The Life and Letters of Washington Irving. 4 vols. 8vo, half calf. London, 1864; The Beauties of Washington Irving. *Illustrations by Cruikshank.* 16mo, half calf, gilt top. London, 1835. Together, 5 vols.

First English Editions.

123. James (Henry). Letters from America by Rupert Brook. With a Preface by Henry James. *Portrait.* London, 1916; A Landscape Painter. Ltd. Ed. New York, 1919. Together, 2 vols. 12mo, cloth.

London and New York, 1916-1919

First Editions.

124. Jameson (Mrs.). The Beauties of the Court of King Charles the Second; a series of Portraits illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. With Memoirs by Mrs. Jameson. *With all the fine engravings after Sir Peter Lely and others.* 4to, full contemporary green morocco, gilt and blind tooled, wide gilt inner borders, doublures and fly-leaves of damascened paper, gilt edges. London: Henry Colburn, 1833

First Edition. With Splendid Impressions of the Plates and in a Handsome Contemporary Binding in Fine State.

125. Johnson (Samuel). Letters to and from the late Samuel Johnson, L.L.D. To which are added some Poems never before Printed. Published . . . by Hester Lynch Piozzi. 2 vols. in one, 8vo, contemporary calf, rebacked, new end papers. London, 1788

First Edition.

126. Johnson (Samuel). Life and Conversations. By Alex. Main. 1874; Burke (Peter). The Wisdom and Genius of Edm. Burke. *Portrait.* 1845. Together, 2 vols. 12mo, three-quarter maroon morocco, gilt paneled backs, gilt tops. London, 1845-1874

127. Johnson (Samuel). Boswell (James). The Life of Samuel Johnson. Edited by Clement Shorter. *With portraits and other fine plates.* 10 vols. three-quarter dark red morocco, gilt paneled backs, gilt tops, uncut. New York, 1922

Fine Set of the Temple Bar Edition, limited to 785 sets. The introductions, here printed for the first time, are by A. Edw. Newton, Walter de la Mare, John Drinkwater, and other noted writers.

128. Jonson (Ben). Three Celebrated Plays. *Frontispiece.* 1732; Otway (Thos.). Works. *Plates.* 3 vols. 1813. Together, 4 vols. 8vo, full contemporary calf, rebacked. London, 1732-1813

The first mentioned contains, at the end, a catalogue of all English plays to the year 1732.

129. Lacroix (Paul). Military and Religious Life in the Middle Ages. 1874; The Eighteenth Century in France. 1876. *With nearly 800 illustrations including many in color.* Together, 2 vols. royal 8vo, original red cloth, gilt. London and New York, 1874-1876

The value of the plates, all drawn from contemporary sources, has never been superceded.

THE BEST EDITION OF CHARLES LAMB— IN AUTUMN-LEAF LEVANT

130. Lamb (Charles). The Life and Works of Charles Lamb. *With portraits and illustrations.* 12 vols. 8vo, full autumn-leaf levant, sides gilt tooled with large Renaissance corner-pieces, paneled backs similarly tooled, inner borders with gilt tooled sprays in corners extending onto the delicately marbled end papers, gilt tops, uncut. New York, undated

India House Edition. One of Only 130 Sets; Printed on Handmade Paper. The Best Edition in a Most Handsome Binding.

131. Lamb (Mary). Eminent Women Series. Mary Lamb. By Mrs. Gilchrist. *Portrait.* 12mo, full red crushed levant morocco, Jansenist, wide inner borders, gilt edges, by the Hampstead Binders. London, undated

Extra-Illustrated Copy, with 52 portraits and views added, of which 12 are in color.

132. Lavater (J. C.). Essays on Physiognomy . . . Translated by Thomas Holcroft. Second Edition. *With 418 engravings.* 4 vols. 8vo, contemporary diced calf, new backs, gilt tooled, marbled edges. London, 1804

Fine Set of the Second, and Best, Edition. With the splendid series of plates which go to make this a truly unique work.

133. Lecky (W. E. H.). History of the Rise and Influence of the Spirit of Rationalism in Europe. Second Edition. 2 vols. 8vo, full dark brown morocco, sides richly gilt tooled with frames, gilt paneled backs, and wide inner morocco borders, doublures and fly-leaves of green moire, gilt tops, by Zaehnsdorf. London, 1865

An exceedingly handsome binding.

134. Lee (Sir Sidney). Dictionary of National Biography. 57 vols. (should be 63). 8vo, original cloth. New York, 1885-1900

Lacking Vols, 12, 26, 40, 41, 60 and 61.

135. Liechtenstein (Princess Marie). Holland House. *With many illustrations.* 2 vols. 8vo, three-quarter dark blue levant morocco, gilt paneled backs, gilt tops. London, 1874

Fine Copy of the First Edition.

ORIGINAL TERRA-COTTA OF EDSTROM'S BUST OF LINCOLN

136. Lincoln (Abraham). An heroic bust of Lincoln, in terra-cotta, modeled by David Edstrom, Swedish-American sculptor, and signed by him at the side, 1926. The base is 12 by 17 ins. and the height is 28 ins.

A splendid decoration for the library of a Lincoln collector although also suitable for outdoors. The marble of this piece is in the noted E. P. Clark collection. The artist's conception of Lincoln is a dignified one with the travail of later life clearly showing in the features.

137. Lincoln (Abraham). Washington in Lincoln's Time. By Noah Brooks. 1895; Lincoln and Liquor. By D. C. Milner. 1920; The Paternity of Abraham Lincoln. B. W. E. Barton. [1920]. Together, 3 vols. 12mo and 8vo, cloth. New York, various dates

WITH THE PLATES IN THREE STATES— ONE OF 20 COPIES

138. Longus. Daphnis and Chloe. *Illustrated by Raphael Collin.* Royal 8vo, full cyan blue crushed levant morocco, sides richly gilt tooled and inlaid with colored morocco in an all-over pattern of leafy sprays and flowers surrounding a large fleur-de-lis inlaid in red morocco, paneled back similarly tooled and inlaid, wide inner morocco borders, doublures of orange brown levant inlaid in the center with an oval of white calf on which is painted a draped figure, fly-leaves of white moire, gilt top, uncut (small nail hole in cover). Paris: Société des Beaux Arts, undated

Handsomely Bound Copy of the Edition De Deux Mondes. One of only 20 copies on Japan vellum with the plates in three states, i.e., India paper proof, on handmade paper, colored by hand; and on Japan vellum printed in bistre or other tints. This choice edition is noted for the delicacy of the illustrations of nudes and their fine reproduction.

139. Lowell (J. R.). The Works of James Russell Lowell. *Portraits.* 11 vols. small 8vo, original cloth, leather labels, gilt tops.

Boston: Houghton, Mifflin [1890-1892]

Standard Library Edition.

140. Maupassant (Guy de). Le Lit. Avant-Propos de Henri Lavedan. *Etched portrait and 13 engraved plates (surrounding the text),* Each in Three States. Royal 8vo, full dark brown crushed levant morocco, richly gilt tooled within double rule frames, paneled back, inner morocco borders, doublures and fly-leaves of brocade, gilt edges, by Raparlier.

Evreux: Soc. Normande du Livre Illustré, 1895

One of Only 76 Copies, signed by the president of the Society. The three states of the plates are as an unfinished etching, a proof before letters, and finished with text. A Notable Work.

141. Meredith (George). The Works of George Meredith. *With frontispieces in photogravure.* 29 vols. 8vo, original half cloth, paper labels, gilt tops, uncut. New York: Scribner's, 1910

Memorial Edition. Limited to Only 204 Copies; Printed Throughout on Japan Vellum. Fine Copy of the Best Edition.

142. Middleton (Thomas). The Works of Thomas Middleton, Now first collected, with some account of the Author, and Notes, by the Rev. Alex. Dyce. *Portrait on India paper.* 5 vols. 8vo, full contemporary calf, gilt paneled backs, marbled edges, by Riviere.

London: Edw. Lumley, 1840

Finely printed edition with wide margins.

143. Milne (A. A.). Winnie-the-Pooh. Limp leather. [1926]; The House at Pooh Corner. Cloth, with d/w. [1928]. *Both illustrated by E. H. Shepard.* Together, 2 vols. 12mo. London [1926-1928]

First Editions. Mint Copies.

144. Milton (John). The Poetical Works of John Milton, Edited by Sir Egerton Brydges, Bart. *With the series of finely engraved plates after Turner.* 6 vols. 12mo, full polished calf, gilt filet borders on sides, paneled backs, gilt tooled, as are the inner borders, by Zaehnsdorf. London, 1835

Fine Set of the Well Printed Machrone Edition.

145. Milton (John). Poems. Preface by H. J. C. Grierson. 2 vols. London: Florence Press, 1925; Lyly (John). Complete Works. Edited by R. W. Bond. 3 vols. Oxford: Clarendon Press, 1902. Together, 5 vols. 8vo, original cloth and boards.

London and Oxford, 1902-1925

MOLIERE'S PLAYS—COMPLETE—IN FULL LEVANT

146. Moliere (J. P. B. de). The Dramatic Works of Molière. Rendered into English by Henri Van Laun. *Etched portrait and numerous plates, all on India paper, by Lalauze.* 6 vols. 8vo, full dark green levant morocco, sides richly gilt tooled with a wide Renaissance frame within filet borders, paneled backs similarly tooled, inner morocco borders with gilt filets, doublures of maroon levant with stippled corner-pieces, fly-leaves of crimson moire, gilt edges.

Edinburgh: Wm. Patterson, 1875

Handsomely Bound Copy of Patterson's Noted Edition of the Plays. No finer edition, both as to typography and illustration, is extant. Scarce.

147. More (Sir Thomas). Utopia. Edited by T. F. Dibdin. *With plates.* 1878; Bayne (Peter). Martin Luther his Life and Work. *Portraits.* 2 vols. 1887. Together, 3 vols. 8vo, three-quarter levant morocco, gilt backs and tops. Boston and London, 1878-1887

148. Montaigne (M. de). Essays of Montaigne translated by Charles Cotton. Edited by W. C. Hazlitt. *With portraits and facsimiles on Japan vellum.* 5 vols. royal 8vo, full pure vellum, gilt tops, uncut.

London: Navarre Society, 1922

Large Paper Edition De Luxe. Limited to Only 150 Sets; Printed on Arnold's Handmade Paper and Signed by the Publishers.

149. Moore (George). The Collected Works of George Moore. *With a portrait.* 22 vols. 8vo, original boards, uncut. New York, 1922

Carra Edition. Limited to 1000 sets only and signed by the author in the first volume. The last volume, issued subsequently to the rest, is also signed. Fine Set.

Fine Copy of the First Edition.

150. Napoleon. Roseberry (Lord). Napoleon. The Last Phase. Small 4to, three-quarter blue calf, gilt paneled back, gilt top.

London: A. L. Humphreys, 1900

Fine Copy of the First Edition.

151. Nonesuch Press. Love Poems of John Donne. *Portrait.* Royal 8vo, original boards, vellum back, uncut. Soho [London] 1923

Limited Edition. Scarce.

152. Old Ships. Culver (H. B.). The Book of Old Ships. *Illustrated by Gordon Grant, the frontispiece in colors, and with a signed engraving.* 4to, original cloth, gilt top, uncut.

Garden City, N. Y., 1924

One of Only 750 Copies, signed by the artist.

BEST EDITION OF PAINE—IN FULL LEVANT WITH DOUBLURES

153. Paine (Thomas). Life and Writings of Thomas Paine. *With a number of portraits and plates in photogravure.* 10 vols. 8vo, full maroon crushed levant morocco, sides gilt tooled with stippled corner-pieces within a triple filet border, paneled backs similarly gilt, with inner morocco borders delicately tooled, doublures and fly-leaves of green moire, gilt tops, uncut. New York, undated

Magnificent Set of the Special De Grande Luxe Republic Edition, limited to only 75 numbered copies and signed by the editor. Best Edition.

154. Pennell (Joseph). Pen Drawing and Pen Draughtsmen. Their Work and Their Methods. *Profusely illustrated.* Imperial 8vo, original boards, leather back, gilt top, uncut.
New York and London, 1920

First Edition. One of only 150 copies on Japan paper, signed by the author, and with Two Original Drawings, each signed twice by Pennell, inlaid to size. Fine Copy.

155. Pennell (Joseph). The Graphic Arts. *Profusely illustrated.* 8vo, cloth, uncut. Chicago, 1920

First Edition.

156. Phillpotts (Eden). The Dartmoor Novels of Eden Phillpotts. *With frontispiece.* 20 vols. 12mo, original boards, uncut. London, 1927

Widdicombe Edition. Limited and signed by the author.

157. Plutarch. Plutarch's Lives of the Noble Grecians and Romans Englished by Sir Thomas North Anno 1579. 6 vols. 8vo, full dark red crushed levant morocco, sides gilt tooled with delicate filet borders, paneled backs similarly tooled, as are the inner borders, gilt tops, uncut, by Zaehnsdorf. London: D. Nutt, 1895-1896

Tudor Translations. A finely printed and sought for edition, superbly bound. Scarce.

MAGNIFICENT SET OF THE BEST EDITION OF POE

158. Poe (E. A.). The Complete Works of Edgar Allan Poe. With a Critical Introduction by Chas. F. Richardson. *With the series of illustrations by F. S. Coburn in* Three States, *on Japan vellum, on India paper, and on Whatman paper* Colored by Hand. 10 vols. royal 8vo, full green crushed levant morocco, sides delicately tooled with gilt filet borders and frames and a flame flower in colored morocco onlay, paneled backs similarly tooled, wide inner morocco borders with gilt filets and corner-pieces, doublures and fly-leaves of crimson moire, gilt tops, uncut.
New York: Putnam's [1902]

Morella Edition. Limited to Only 26 Sets; Printed on Whatman Handmade Paper and Signed by the Publishers. The Best Edition of Poe Superbly Bound.

159. Poetry. Keats (John). Poetical Works. Full green levant morocco, with doublures. 1907; Falconer (Wm.). The Shipwreck. *Plates.* Full contemporary straight grain morocco. 1819; Bell (Robt.). Songs from the Dramatists. Morocco back (stained). N.d. Together, 3 vols. 12mo. London, 1819-1907

160. Pope (Alexander). The Works of Alexander Pope; with a Memoir of the Author . . . by the Rev. Croly, LL.D. *With engraved frontispieces and titles.* 4 vols. 12mo, full green crinkled calf, gilt and blind tooled filet borders on sides, paneled backs, gilt tooled, inner dentelle borders, gilt tops, By Zaehnsdorf. London: Valpy, 1835

Charming Old Edition, Finely Printed.

PRESENTATION COPY—IN A SPLENDID INLAID BINDING

161. Popelin (Claude). De la Statue et de la Peinture. Traités de Leon-Battista Alberti. Traduits . . . par Claudius Popelin. *With numerous cuts, woodcut initials and headings.* 8vo, full red crushed levant morocco, richly gilt tooled in compartments, inner dentelle borders with the "Burty" monogram worked in, doublures and fly-leaves of green moire, Limoges panel set into cover, gilt top, uncut, By Petit. In chamois-lined slip-case. Paris, 1869

Presentation Copy of the First Edition, with translator's inscription to Philippe Burty on half-title. Inserted are four of the Original Pen-and-Ink Drawings for the ornamental initials while the inlaid panel in the obverse cover, of Limoges enamel, reproduces the first initial of the book and is inscribed,—"*a P. Burty, Cl.P.*"

The work itself is an important source book in the art field and the present copy must be the most desirable extant.

162. Press Books. Lydgate (John). The Chorle and the Birde. Chelsea: Swan Press, 1929; Anderson (Hans). The Nightingale. *Illustrated.* New York: Merrymount Press, 1898. Together, 2 vols. 4to and 8vo, boards. London and New York, 1898-1929

The first is one of only 100 copies; on handmade paper.

163. Rackham (Arthur). A Midsummer Night's Dream. By William Shakespeare. *Illustrated by Arthur Rackham, largely in color.* 4to, original white buckram, uncut. London, 1908

First Edition. Limited and Signed by the Artist.

164. Railroads. Adams (C. F., Jr.). Railroads: Their Origin and Problems. 1878; Smalley (E. V.). History of the Northern Pacific Railroad. 1883. Together, 2 vols. 8vo, original cloth.

New York, 1878-1883

165. Railroads. Smalley (Eugene V.). History of the Northern Pacific Railroad. *Folding map.* 8vo, original morocco, gilt top, uncut.
New York: Putnam's, 1883

Fine copy of the first edition.

166. Randolph (Thomas). Poetical and Dramatic Works of Thomas Randolph. Now first collected and edited . . . by W. Carew Hazlitt. *With portrait on vellum.* 2 vols. 8vo, three-quarter red levant morocco, gilt paneled backs, gilt tops, uncut, By Zaehnsdorf.
London: Printed for Private Circulation, 1875

Large Paper Copy on Handmade Paper. Very Few Were Printed.

167. Robin Hood. A Lytell Geste of Robin Hode with other Ballads and Songs relating to this celebrated yeoman . . . edited by J. M. Gutch. *With woodcuts by Fairholt.* 2 vols. 8vo, full dark green morocco, gilt filets on sides with cornerpieces, paneled backs, gilt tooled, as are the inner borders, gilt edges, By Tout. London, 1847

Fine copy of one of the best collections on Robin Hood.

168. Rogers (Samuel). Italy, a Poem. 1830; Poems. *Portrait.* 1834. *Each with the series of engraved vignettes after Turner and Stothard.* Together, 2 vols. 12mo, full puce straight-grain morocco, richly gilt tooled, inner dentelle borders, gilt edges, By Riviere.
London, 1830-1834

First Editions. The second title bears an Autograph Presentation Inscription from the Author. Very Fine Copies.

169. Rogers (Samuel). Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. Edited by the late Rev. Alex. Dyce. *Portrait.* 8vo, three-quarter green levant morocco, gilt paneled back, gilt top, uncut, By Stikeman. New Southgate, 1887

Extra-Illustrated with a number of engraved portraits of the persons mentioned in the book. Scarce.

170. Romain Contemporain. Chefs d'Oeuvre du Romain Contemporain. *With numerous etchings; the frontispieces colored by hand.* 20 vols. 8vo, blue cloth, paper labels, gilt tops, uncut.
Philadelphia, undated

Limited Edition. The Romanticists and the Realists; each 10 vols.

171. Roosevelt (Theodore). The Works of Theodore Roosevelt. *With portraits and illustrations.* 24 vols. 8vo, original buckram.
New York: Scribner's, 1923

Autograph Edition. Fine Set of the Best Edition. Scarce.

172. Rousseau (J. J.). The Confessions of Jean Jacques Rousseau. Translated by W. C. Mallory. *With 13 original engravings by Hédouin.* 2 vols. 8vo, three-quarter brown levant morocco, gilt paneled backs, gilt tops, uncut. New York, 1928

Finely Printed Edition, with the plates on laid paper.

173. Scotland. Garnett (T.). Observations on a Tour Through the Highlands and part of the Western Isles of Scotland. *With a map and 52 plates in aquatint.* 2 vols. 4to, original half calf, uncut. London: Cadell & Davies, 1800

First Edition. With fine impressions of the plates. Scarce.

FINELY EXTRA-ILLUSTRATED SET OF THE COLLECTOR'S EDITION

174. Scott (Sir Walter). The Waverly Novels. *Illustrated with a large number of finely engraved woodcuts.* 51 vols. royal 8vo, full autumn-leaf levant morocco, sides richly and delicately gilt tooled with thistle corner-pieces in colored morocco onlay with the royal arms of Scotland in the centers, paneled backs similarly tooled and onlaid, wide inner borders with thistles in gilt, doublures of heavy white levant with the royal arms of Scotland in centers, gilt edges, By Trautz-Bauzonnet. London and New York: Sproul, 1900

Collector's Autograph Edition, with a One-Page A.L.S. by the Author Tipped in. This splendid set was originally issued by the publisher at one hundred dollars a volume. The present set has a half-dozen or more extra-illustrations in each volume, mounted in on heavy art mounts, many of them being colored by hand.

The Waverley Novels have always been popular and this edition combines an excellent, large-type text, with illustrations, in one of the handsomest bindings ever designed.

175. Sevigne (Madame De). The Letters of Madame de Sevigné. With an Introduction by A. Edward Newton. *Portraits and other plates.* 7 vols. 8vo, three-quarter red morocco, gilt paneled backs, gilt tops, uncut. Philadelphia, 1927

Fine Set of the Newly Edited Carnavalet Edition—the most complete edition ever published.

176. Shakespeare (William). The Comedies, Histories, Tragedies, and Poems of William Shakespeare. With Memoir . . . and Notes by Richard Grant White. *Illustrated.* 18 vols. 8vo, full dark brown morocco, sides gilt tooled with ornamental borders, paneled backs tastefully tooled, doublures of blue levant with Renaissance borders, fly-leaves of blue moire, gilt tops, uncut. Boston, 1912

The Booklover's Limited Edition.

177. Shenstone (Wm.). Works in Prose and Verse. Engravings. 3 vols. 1764-1769; Sheridan (R. B.). Works. *Portrait.* 2 vols. 1873. Together, 5 vols. 8vo, contemporary calf. London, 1764-1873

The former is the Jay Gould copy, with bookplates.

178. Shoenfeld (A. H.). The Joy Peddler. 8vo, original boards, buckram back, uncut. New York: Privately Printed, 1927

First Edition. Limited. A very free novel in the Joycean vein. Scarce.

179. Skelton (John). The Tunning of Elynour Rumming. *With decoration in color.* Small thin folio, original linen. London: Fanfrolico Press, 1928

Limited Edition. Unexpurgated and with very free drawings.

180. Smith (F. Hopkinson). A Book of the Tile Club. *Numerous plates.* Folio, original linen, gilt, metal corners, gilt top, uncut. Boston and New York, 1886

First Edition. More than half the text and many plates are by Smith, although other noted artists of the period are represented. Fine Copy. Scarce.

181. Smith (F. Hopkinson). Venice of To-Day. *Illustrated by the author, with many full-page plates in color.* Folio, original three-quarter maroon marocco, gilt back, gilt top, uncut. New York, 1896

First Edition in book form; originally issued in parts. A fine example of bookmaking and reproduction. Scarce.

182. Smith (F. Hopkinson). Charcoals of New And Old New York. *Illustrated by the Author.* 8vo, gray boards, cloth back, uncut. Garden City, 1912

First Edition. Fine Copy.

183. Smollett (Tobias—Translator). The Adventures of Gil Blas of Santillane. From the French of Le Sage. *With the series of 15 aquatint plates colored by hand.* 3 vols. 8vo, full paneled calf, gilt backs, marbled edges. London: M'Lean, 1819

First Edition with These Plates.

184. Southey (Robert). The Poetical Works of Robert Southey. Collected by Himself. *With engraved portrait, frontispieces and titles.* 10 vols. 12mo, full sprinkled calf, gilt filet borders on sides, paneled backs, gilt tooled, inner dentelle borders, gilt tops, by Sangorski & Sutcliffe. London, 1837-1842

Fine Set of the Collected Edition.

185. Sporting. Daniel (W. B.). Rural Sports. *With copperplates.* 2 vols. 4to, contemporary scored calf (covers loose). London, 1807

First Edition.

186. Sporting. Cooper (T. S.). Groups of Cattle Drawn from Nature. *Being a series of 26 lithographs full-page.* Folio, half contemporary roan (wearing). London: Ackermann & Co., 1839

First Edition. The plates are in fine state.

187. Sporting. Blew (Wm. C. A.). Brighton and Its Coaches. A History of the London and Brighton Road. *With 20 illustrations from original water colors, all colored by hand.* Royal 8vo, three-quarter red levant morocco, gilt paneled back, gilt top, uncut, original cover bound in at end. London: John C. Nimmo, 1894

Fine Copy of the First Edition.

188. Sporting. [Apperley.] Nimrod's Hunting Tours . . . *With 18 plates after noted sporting artists, colored by hand.* Royal 8vo, original cloth, gilt top, uncut. New York: Appleton, 1903

Fine copy of this pleasing edition, printed in England.

189. Sporting. Savory (E. W.). Sporting Pictures. *Being a collection of 36 full-page plates in colors.* Folio, original cloth.

London, no date

190. Stedman (E. C.) and Hutchinson (E. M.). A Library of American Literature from the Earliest Settlement to the Present Time. *Portraits.* 11 vols. royal 8vo, half morocco, gilt tops (bit rubbed).

New York, 1889-1890

Complete set. Finely printed on good paper.

191. Sterne (Laurence). The Life and Opinions of Tristram Shandy, Gentleman. The Third Edition. *With 2 frontispieces after Hogarth.* 8 vols. in four (should be 9), 12mo, full contemporary calf.

London, 1760-1765

First Editions of the last six volumes, with the author's autograph signature in Volumes V and VII. Fine Set.

192. Suckling (Sir John). The Poems, Plays and other Remains of Sir John Suckling. A New Edition. With a Copious Account of the Author, Notes, and an Appendix [by W. Carew Hazlitt.] *Portrait and folding plates.* 2 vols. 8vo, three-quarter red levant morocco, gilt paneled backs, gilt tops, uncut, by Zaehnsdorf.

London: Printed for Private Circulation, 1874

Large Paper Copy. One of Only 25 Copies so Printed on Handmade Paper. The editor's own copy with autograph corrections.

193. Swift (Jonathan). The Works of Jonathan Swift. With Notes and Life by Sir Water Scott. *Portrait.* 19 vols. 8vo, three-quarter dark brown morocco, paneled backs with gilt tooling and colored onlay, gilt tops, uncut. Boston and London, 1883

The fine Houghton, Mifflin Edition of which only 250 were issued in America. The best edition of Swift.

194. SWINBURNE (A. C.). Poems and Ballads. 1881; COOLIDGE (CALVIN). Have Faith in Massachusetts. No date; BRAGDON (CLAUDE). Four-Dimensional Vistas. 1923; BENNETT (A.). The Title. No date; JACKS (L. P.). Religious Perplexities. No date. Together, 5 vols. 12mo, cloth. London and New York, 1881-1923

195. SWINBURNE (A. C.). The Complete Works of Charles Algernoon Swinburne. Edited by Sir Edmund Gosse and T. J. Wise. 20 vols. 8vo, original buckram, paper labels, uncut.
London and New York, 1925

BONCHURCH EDITION. STRICTLY LIMITED. FINE SET.

THE FINE KENSINGTON EDITION—ON JAPAN VELLUM

196. THACKERAY (WM.). The Works of William Makepeace Thackeray. *With a large number of illustrations, mainly by the author.* 32 vols. 8vo, three-quarter dark blue levant morocco, gilt paneled backs, gilt tops, uncut. New York: Scribner's, 1904

THE NOTED SCRIBNER KENSINGTON EDITION. LIMITED TO ONLY 100 SETS; PRINTED ON JAPAN VELLUM THROUGHOUT. FINELY PRINTED IN LARGE TYPE.

197. THOMSON (MRS.). Celebrated Friendships. 2 vols. 1861; THISELTON-DYER (T. F.). The Loves and Marriages of some eminent Persons. 2 vols. 1890; PARSONS (A.). Notes in Japan. *Illustrated.* 1896. Together, 5 vols. 8vo, three-quarter morocco, gilt paneled backs, gilt tops. London and New York, 1861-1896

198. THOREAU (H. D.). The Works of Henry David Thoreau. *Frontispieces.* 5 vols. 8vo, three-quarter red morocco, gilt tops. Boston, 1929

CONCORD EDITION.

199. UZANNE (OCTAVE). L'Eventail. *Illustrated by Paul Avril with marginal drawings, each being in* TWO STATES, *one with the text.* Royal 8vo, full citron levant morocco, Jansenist, wide inner morocco borders, richly gilt tooled, original covers used as doublures, original pictorial wrappers as fly-leaves, gilt top, uncut, BY MATTHEWS. (Back faded). In chamois-lined slip-case. Paris, 1882

MAGNIFICENTLY BOUND COPY, signed by the illustrator.

200. WAGNER (RICHARD). JULLIEN (ADOLPHE). Richard Wagner His Life and Works. *Profusely illustrated.* 2 vols. Boston, 1892; Anton Seidl. A Memorial by his Friends. *Portraits and facsimiles.* N. Y., 1899. Together, 3 vols. royal 8vo, original cloth and boards.
Boston and New York, 1892-189

Limited Editions De Luxe. SCARCE.

201. WHISTLER (J. M.). The Gentle Art of Making Enemies. No date; The Life of J. M. Whistler. By the Pennells. 1911; BRADFORD (GAMALIEL). Bare Souls. [1924]; BELLOC (H.). Richelieu. 1929; *Many illustrations.* Together, 4 vols. 8vo, cloth and boards.

Various places, 1911-1929

FINE COPIES.

202. WHISTLER (J. McN.). The Whistler Journal. By E. R. & J. Pennell. *Illustrated* Square 8vo, original boards, cloth back.

Philadelphia, 1921

FIRST EDITION.

THE PAUMANOK WHITMAN IN FULL LEVANT WITH DOUBLURES

203. WHITMAN (WALT.) The Complete Writings of Walt Whitman. Issued under the editorial supervision of his Literary Executors . . . With additional bibliographical and critical material. *Portraits and views including an etched portrait in color.* 10 vols. 8vo, full dark blue levant morocco, sides gilt tooled with a field of poppies within two double filet borders, the flowers in crimson morocco onlay, paneled backs similarly tooled and onlaid, inner morocco borders, doublures of crimson levant with minor gilt tooling, fly-leaves of crimson moire, gilt tops, uncut.

New York: Putnam's, 1902

SUPERB SET OF THE NOTED PAUMANOK EDITION. LIMITED TO ONLY 300 SETS; PRINTED ON RUISDAEL HANDMADE PAPER. Mounted to a front fly-leaf is a full page of AUTOGRAPH MANUSCRIPT BY WHITMAN.

204. WHITTIER (J. G.). The Works of John Greenleaf Whittier. *With portraits and photogravures.* 9 vols. 8vo, original half parchment, gilt tops, uncut (silk worn and stained).

Boston: Houghton, Mifflin [1892-1894]

ARTIST'S EDITION. LIMITED TO 750 COPIES ONLY. Includes the two volumes of "Life and Letters," edited by Pickard.

205. WINSOR (JUSTIN). The Memorial History of Boston, including Suffolk Co., Mass., 1630-1880. *Maps, plates, facsimiles, etc.* 4 vols. 4to, original half morocco, gilt edges. Boston, 1881

A noted county history. Good copy.

206. WOMAN SUFFRAGE. History of Woman Suffrage. Edited by E. C. Stanton, S. B. Anthony, and M. J. Gage. *Illustrated.* 6 vols. New York, 1881-1922; HARPER (I. H.). The Life and Work of Susan B. Anthony. *Plates.* 3 vols. Indianapolis, 1899-1908. Together, 9 vols. 8vo, original sheep and cloth.

New York and Indianapolis, 1881-1922

207. Wordsworth (William). The Poetical Works of William Wordsworth. *Portrait.* 8 vols. 12mo, full polished calf, gilt filet borders on sides, paneled backs, gilt tooled, inner dentelle borders, gilt tops, By Worsfold. London: Moxon, 1840-1851

Fine Set. Complete with the Two Supplementary Volumes.

208. Young (Col. G. F.). The Medici. *With portraits and illustrations.* 2 vols. 8vo, three-quarter dark purple levant morocco, gilt paneled backs, gilt tops, uncut. London, 1912

Fine copy of this standard work on the Medici.

209. Zimmerman (J. G.). Solitude. Engravings. 2 vols. 12mo, half mottled calf, gilt edges. 1804-5; Quintillian. Institutes of Oratory. 2 vols. 12mo, full maroon morocco, gilt tooled, gilt tops, 1907. Together, 4 vols. London, 1804-1907

Very Fine Copies.

210. Ainsworth (W. H.). Novels. *Frontispieces.* 10 vols. 12mo, cloth, gilt. Philadelphia, undated

211. Balzac (H. De). Novels. *Frontispieces.* 11 vols. 12mo, cloth, gilt. Philadelphia, undated

212. Colored Prints. Facsimiles of Modern Paintings and Etchings. *Being 20 facsimiles in color.* Small folio, in two portfolios. Philadelphia, undated

213. Colored Prints. Amer. Military and Naval Paintings. *10 plates in color.* [and] Beyond the Rockies. *20 prints on Japan paper.* Together, 2 portfolios. Philadelphia, undated

214. French Memoirs. *Frontispieces.* 9 vols. 12mo, cloth, gilt. Philadelphia, undated

215. French Romancists. *Frontispieces.* 10 vols. 12mo, cloth, gilt. Philadelphia, undated

216. History of No. America. By G. C. Lee. *Illustrated.* 20 vols. 12mo cloth, gilt. Philadelphia, undated

217. Hugo (Victor). Novels. *Frontispieces.* 28 vols. in 14, 12mo, cloth gilt. Philadelphia, undated

218. Woman. In All Ages and All Countries. *Illustrated.* 12mo, fabricoid, gilt. Philadelphia, undated

TO PLAZA ART GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060

I desire to place the following bids for the_____ Sale of_____, 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

.....

Shipping Directions .....

Lot No.	First Word	Bid		Lot No.	First Word	Bid	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

A NOTEWORTHY SELECTION OF FINE SETS AND COLOR PLATE BOOKS AS WELL AS OTHER DESIRABLE BOOKS IN HANDSOME BINDINGS

ON VIEW FROM APRIL 4, 1931

PLAZA ART GALLERIES, INC.
9-13 EAST 59TH STREET NEW YORK CITY